

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Continuing Creative Covid Coping

We have been called upon to really stretch our imaginations, and our patience, in many ways during this unprecedented year. In the interest of providing ongoing support and encouragement to our chapter, here are more stories of ways that we organists and church musicians are trying to find light at the end of the tunnel, and hoping it's not the oncoming train!! Many thanks to Roy Harker, Gordon Turk, and Wesley Parrott for these contributions.

From **Roy Harker**, who has long been the wizard behind the virtual curtain for our chapter:

Roy shared that whereas he had been leading worship music from his home instrument, he is now back at the Church of St. Asaph in Bala Cynwyd on Sundays. Joining him live are just the priest with one or two assistants, and the computer at his organ console. They have chosen to use the Zoom platform, which Roy hosts directly from the computer. He pre-records a prelude, but plays hymns live, which due to Zoom limitations are best played on simple flutes to avoid feedback. His quartet joins from home: after he plays the first verse of the hymn on the organ to establish the harmonies, he then has the verses sung as solos by one singer at a time, a capella, shifting via Zoom from one to the next. They are also joined via Zoom by a cantor who intones the parts of the Mass. At times congregation members who are part of the music ministry, such as one who plays guitar and sings, can be included at various points during worship.

Continued on p. 6



Substitute List Updates

If you are listed as a Sunday or Other substitute, please review your listing and let me know if any changes are needed. If you're not on a list but would like to be, just forward your information. My contact information appears with the lists on pages 15-16 and also on www.agophila.org.

Tom Lever

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This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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DEAN'S MESSAGE

Wishes and Prayers

Once more unto the breach, dear friends!



Greetings to the Membership of our Philadelphia AGO chapter. In a "normal" year, my opening Dean's Letter would be one of generating excitement for the upcoming years' events.

Unfortunately, this is 2020, and nothing is normal. I do hope that you all have been able to find something enjoyable and partially productive to keep yourselves occupied with these past few months that doesn't involve binging through seasons on Netflix or Hulu.

Personally, I have been designing and assembling custom Hauptwerk systems for people to have a solid practice instrument in their home for less money than a new Toyota Corolla. There has been a multitude of live-streamed organ events and other instrument related videos that have been posted and accessible through YouTube, Facebook, and Instagram. I believe that the AGO National sponsored Organfest was a huge success considering all of the challenges and last minute planning it had to incur.

Ok, would you like the **good news** or **bad news** first?

*****Bad news:** It is with deep regret that I must announce that all in-person chapter sponsored events have been suspended until further notice. We hate to make this decision, but taking into account the simple truth that many of our members are in the high-risk category for serious complications from Covid, it really is the only responsible option for now.

*****Good News:** We will be expanding our virtual offerings of programming and chapter events this season, and you can expect to receive an email containing more details after Labor Day weekend. We would like to encourage our members who are willing to share videos of themselves performing to send them so that they may be included on our official Facebook and YouTube channels. We're working on specific details for you about the submission process.

With all of this streaming technology suddenly being thrust upon us as a mandatory part of life, if you have any questions or need advice on what device to purchase or upgrade, how to get high speed WiFi / internet in your home, we will endeavor to help as much as we can.

I look forward to seeing you at our next virtual event. Until then, Wishes and Prayers that this too shall quickly pass.

SDG,

Doug Backman

REGISTRAR'S CORNER

John Kampmeyer, Registrar

We are delighted to share the names of our newest chapter members:

Jonathan Dane Golembesky
Teresa Heindel
Samuel L. Kalcheim

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Some individuals
quite like having
people spend much
more time at home!



Cassini Scheide



Mungo Campbell

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Philadelphia Chapter of the AGO Chapter Events 2020-2021

The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
Search: **agophila**

CALENDAR OF EVENTS

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All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

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Kathleen E. Wirth

Joel E. Klingman
Elaine L Platt
Arthur Zbinden

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

As you know, we are in unprecedented times. It is our desire, however, to still offer a Tuesday Noon experience to our members and friends --safely.

What we propose is that members record [video and audio] a recital on their home church instrument of about one half hour. We are working to create a Tuesday Noon page on our chapter webiste to showcase these offerings.



Some guidelines:

1. Position the camera to get a good view of you and the console.
2. You may give brief notes about the pieces you are playing, and the organ.
3. We suggest that since this is a public posting, unless you specifically obtain permission from the copyright holder, you should stay with public domain music.
4. If you would like to host an organist on your instrument, or would like to play but don't have a suitable instrument available, please contact me [andyheller@stpaulsardmore.org] and I will try to get you in touch with a venue where you can record.
5. Information and directions about submission will be available both on our webiste and in Crescendo.

Thanks for considering this. I hope to see some wonderful submissions on all of our instruments this fall!

Andy Heller

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

Douglas J. Backman

Girard College

Continute Creative Covid Coping
Continued from page 1

The St Asaph community is using Zoom, which is also streamed live on Facebook for those who choose not to participate directly through Zoom. They find that, while the production quality may not be seamless, as found with some of the pre-recorded live stream offerings, this method sustains community involvement, connectedness and contact. There is time before and after worship for e-fellowship, and Roy has worked hard to creatively include all those who choose to offer their talents.

We agreed that one of the interesting bonuses of this method of worship is that there has not been a loss of numbers of those joining to worship during the summer months. Sustaining numbers is possible because congregants can join from anywhere! Roy also shared that another positive is that we're all still alive and healthy, and while present worship is a far cry from the product we're all used to, we've learned new technology.

From **Dr. Gordon Turk:**

I am at my summer post in Ocean Grove, NJ, where I play two recitals per week in July and August. This means that I prepare and perform a rather staggering amount of organ repertoire in two months time. During the past spring months of isolation I devoted a significant amount of time learning new repertoire, including some major works that I have not previously performed, so that has been one for the 'positive' column.

I also play for the Sunday services in the Ocean Grove Auditorium, which includes organ preludes and postludes, hymns, vocal solos and an anthem. The services are live-streamed and all the organ music and vocal-solo accompaniment are live, while the choir anthem is presented in virtual format. The weekly choir rehearsals are held on ZOOM, and then assembled for the virtual presentation (NOT by me, fortunately!). The congregation is limited to 100 persons, even though the auditorium seats 6,500. The professional vocal quartet singers are spaced far apart and wear masks, except when singing a solo. Members of the congregation distance themselves in this immense room, wearing masks and do sing the hymns. I do not wear a mask at the console, which has its own space around it.



I am impressed by the response of audiences, congregants, and persons I meet on the local streets to all the organ music. Many of them say "these concerts are the bright spot in a weird and dismal time, please keep it going".

At recitals I see organists from NJ, PA and NYC in the audience, who say "this is the only show in town, every other concert series has been canceled." So the expressed appreciation and gratitude is very meaningful for my HOURS of daily preparation and performances, and it is humbling to be the "instrumental" means of this appreciation.

And, during these summer months, I am grateful to my professional colleagues who are keeping the music going back at my church, St. Mary's, in Wayne.

I have no new ideas, theories, or methods for musical and personal survival during these times, except to remind everyone that music is by description, an experience of "tension and resolution"; so, practice patience and good-will in this extended tension...make it count for something positive in the large picture. Remember that as church organists, teachers, performers, etc. we need to keep doing everything musical that we possibly can during all this social confusion...we might very well be the sane-est and most helpful influence in our environments!

"Viva la music!"

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Continue Creative Covid Coping
Continued from page 6

From **Wesley Parrott** – *'Covidtide Worship at Philadelphia Episcopal Cathedral, 2020'*

Our first stage of coping with this pandemic continued through last Easter. We were live-streaming our Sunday services at the Cathedral on Facebook, celebrating Holy Communion, but not allowing anyone except the presider to receive communion. Our hymns, service music and anthems were sung by a quartet only, while I accompanied on the remaining Walker Technical organ... (stay tuned for a story about our new organ installation by Emery Brothers!) We followed all the safety guidelines as they were established at the time: 10 or fewer people maintaining separation of 6 feet or more, liberal use of hand sanitizer, and wearing of face masks immediately before and after the service. We used a single iPhone on a tripod, moving it closer to the person speaking at the moment. Volume of sound from the organ and voices was sufficient so that we did not need to reposition the iPhone. We also discovered that the Cathedral's sound system was not useful when live-streaming over Facebook.



The decision was made to discontinue any in person worship for the safety and emotional health of our community. We were already successfully experiencing weekday services of Morning Prayer and Compline via telephone from the beginning of the pandemic, so our community was already on track to engage in Sunday worship. Our community had become used to a unique blend of traditional Prayer Book and newer liturgical revisions, along with physical movement in the worship space during the principal Sunday services and the regular involvement of the laity in various aspects of worship. We chose to use the Zoom platform because of the way it allowed interaction among our members. It was decided that live-streaming was not a viable option, and that pre-recording a service would be too separate from the worshipping community. So Zoom could be adapted to include recorded segments, live performance of music, Prayer and reflection and valuable live interaction among clergy and members.

Words of welcome, an explanation of Zoom from the Dean and invitation to light a candle begin our worship. I began recording Preludes and Postludes and the two hymns for the service. Dr. Thomas Lloyd produces an introductory video of the Cathedral bells striking the hour, as a welcome, followed by video montage overlaying the Preludes and Postludes, to great effect and enjoyment of our congregation. The videos incorporated still photos of familiar people and places in the life of the Cathedral as well as thematically related art work by Cathedral artists and others. The audio recorder Tom used is a Zoom H5 using a Zoom MSH-6 mid-side mic capsule (meaning it has both an omni and cardioid range.) Audio is Zoom Q8 with the same (detachable) mic. He uses Audacity for audio editing and iMovie for video. I use my iPad mini for live Zoom music, always being sure to "Enable Original Sound" in the Zoom settings.

The pre-recorded hymns were then further edited to include a recording of lead singers, Tom Lloyd and his wife, Jane Kamp, which was then presented for all to join in singing... muted. The only parts of the service where all mics are open are at the gathering time prior to worship, and during various parts of spoken congregational response and corporate prayer, and during intercessory prayer, when members of the congregation offer their own petitions. Thus far, a soloist sings a piece after the morning reflective homily, with or without accompaniment from their own homes, live. Solo selections were drawn from folk-based hymns or African-American Spirituals that lent themselves to unaccompanied, inflected singing; hymns like "Be thou my vision" (Slane) or "Though I may speak with bravest fire" (O Waly Waly), Spirituals like "His eye is on the sparrow" or "Deep River" or "Plenty good news," or gospel songs like "Stand by me." We also include a recording of Tom Lloyd's choral setting of the Apostles' Creed, inviting the congregation to sing along.

During the summer I have taken to presenting the Preludes and Postludes and Hymns (with me leading the singing) live at the Cathedral, skipping the regular recording session and all the subsequent editing (extremely time consuming). Our congregation members continue to refine their ability as readers of canticles, psalms and readings. They are rehearsed on how to lead reading together, and when to mute and unmute their microphones in the ½ hour before we begin the service. During an introductory welcome, Dean Judy Sullivan also gives helpful instructions to us all on the do's and don'ts of Zoom. The cumulative result is a smoother running service which includes adaptations of a live, gathered community at worship.

A New Organ at The Church of Saint Asaph

Roy Harker, Director of Music and the Arts

I am so pleased and honored to be able to announce the arrival of a new and significant addition to the Music Ministry at St. Asaph's – a new organ! Plans twelve years in the making are becoming a reality due to the generosity of two significant bequests.

The need for a new instrument

The design and placement of the current 26-rank Austin Organ, installed in St. Asaph's in 1964, was seriously flawed since its inception. To make room for the expansion of an older Casavant in a very small chamber, the Swell division was placed in the basement with the Great Division on top of it. As a result, the Swell never spoke into the room and the Great played into the ceiling of the chamber. Attempts to add reflectors and other coatings did not provide any noticeable remedy. In 1976, to try to alleviate the problem, an Antiphonal Division was added at the rear of the church to help support congregational singing. Then, twelve years ago, when the pews of the church were removed and the choir was seated in the congregation – to improve congregational singing – we began to experiment with other options for the instrument. Chuck Nelsen, a member of the parish, provided several “loaner” instruments to try out in the space. The last of these loaners was a three-manual, five-division, 75 stop, AC-5, a very large drawknob console that filled the room with sound, but was unreasonably scaled to the size of the sanctuary.

Designing the new instrument

We received three bids from different organ manufacturers in the course of developing an appropriate vendor for the new instrument. After review, the Vestry agreed to sign a contract with JohannusOrgelbau, a Dutch company represented locally by Cunningham Piano and Organ Company of King of Prussia, PA, and Chuck Nelsen, for a two-manual 48-stop Monarke custom-built organ. The selling point for us in particular, was the ability to custom design the instrument, from the stop list, to the organ console design, to keyboards, to stain matching in the existing room, and to provide a low-profile console that would provide better sight lines for choral conducting and to fit better visually into the scale of the room (St. Asaph's has a chapel-sized sanctuary seating 150 people). Options like these, while not necessarily cost-saving, were simply not available from the competitors who could provide only out-of-the-box options. Additionally, Johannus offered a new level of exceptional digital quality that was not yet made available by these competitors.



Ornamental coffering on the console surround mirrors the coffering on the pipe facade.

I traveled to Amsterdam in mid-July, 2019, to meet with the technicians, carpenters, and tonal designers of JohannusOrgelbau to set our parameters for voicing, stop lists, console layout and finishes, for the design phase of this project. At the time, we estimated that we would dedicate the completed instrument around Easter of 2020.

We spent two days in the factory listening to some of the 4,500 pipe samples in Johannus' library from significant organs around the world. My goal, from the inception of this program, was to create an instrument with stops of exceptional warmth and color and character. From this library I would select the 48 that would ultimately comprise our own instrument. All of this had to be accomplished with my own memory of the sound of the existing pipework currently on our instrument back in Bala Cynwyd, so as to blend seamlessly.

The new instrument at St. Asaph's will have digital samples of instruments by Cavaillé-Coll (French), Silbermann (German), E.M. Skinner (American), and D. Harrison (British). All of it will be brought to crescendo by a Trompette en chamade, that will have its own set of speakers at the front of the church. The names engraved on the stop tabs will be in French in keeping with the overall French romantic approach to the instrument.

In my suitcase, I brought a piece of molding from St. Asaph's for the cabinet makers to match in wood and stain color. We laid out the other woods to be used including those of the wooden keyboards (they are made with oak naturals and maple sharps), the console shell (to match the wood sample), the stop jams (made of lighter-colored oak) and the bench (two-

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A New Organ at St. Asaph's *Continued from page 8*

toned with the dark wood and the lighter oak.) The overall two-manual design is more modern than traditional in layout, low profile, and designed with flexibility and portability in mind. Lighted "rocker tabs" are on either side of the keyboards, laid out with the Swell and Pedal stops on the left and the Great stops and couplers on the right. We also designed the number and location of the toe studs, expression shoes, and the layout of combination buttons on the keyboard rails all in keeping with AGO specifications. Other components for the operation of the instrument were also laid out, including the memory/menu screen, Zimbelstern, and other technical features.

The console arrived March 20, the day before government restrictions went into place in the light of Coronavirus protection. The church was shut down, along with the school, for a period of several months during what was labeled the "red" phase of coronavirus reopening program in Montgomery County. Church services were held remotely via Zoom and only the Rector was allowed in the building. The organ console remained in the building unattended, and the pipework remained in Ohio for refurbishing. Once we reached the "yellow" phase, work began on connecting the instrument to the audio system, but services continued virtually. The "green" phase for reopening

came about in mid-June, but there were still many restrictions in place for gathering communities in number. We began "broadcasting" from the church, using the digital portion of the organ, but Zoom technology limits the broad expression of the instrument and virtual recordings provide for a less-than-perfect rendering of the new organ's capabilities. We are now setting the reveal of the instrument on Easter of 2021.

This new digital-pipe hybrid organ consists of a much smaller console - more in scale with the size of the sanctuary. The list of stops has been reduced to a more appropriate scale while still retaining full organ impact. New technology provides for a much smaller audio system that was mounted in the ceiling of the church nave eliminating all visible wiring and restoring floor space currently used by speakers and wires at the rear and the front of the church. The wind-blown pipes at the rear of the church have been cleaned and re-voiced, along with the blower mounted in the north-west corner of the church and made part of the component of stops on the console (the pipes make up about 15% of the total component). This marriage of a classic pipe organ with state-of-the-art digital sampling technology will create an instrument of exceptional beauty and versatility and fill the room with warm, colorful sound.

The new organ console is easily moved about the sanctuary in keeping with the flexible cathedral-style chair system, and new technologies offer more flexibility in console placement, requiring only a single USB-sized jack and 120-volt plug. Electricians installed four of these "ports" in the floor at four different stations of the church. The wiring from each goes to centralized remote processors and amplifier systems located in the basement, that provide the needed amplification and interface mechanisms for the wind-blown pipes while reducing the overall weight of the console. The former Antiphonal Division of Austin pipes will be used in the new organ as the foundation of the new Great Division. As a result of Coronavirus shutdown restrictions, the refurbished pipes are currently still in Ohio!

The resulting instrument will place St. Asaph's squarely at the forefront of modern church organ design and technology as the first new instrument of its sort in the Philadelphia area. This instrument will be known especially for its unique qualities and international pedigree. It is the right organ for St. Asaph's in terms of scale, program versatility, and long-term sustainability. The Johannus Company is extremely excited with the prospect of this contract, installing and maintaining what they describe as a "landmark instrument" in the United States. I too am extremely excited to see what will become part of the legacy of my 30-plus-year dedication to the music program at St. Asaph's.



Peter van der Spek (on ladder) and Chuck Nelsen begin removal of the Antiphonal pipes for shipping.

Church of Saint Asaph**Johannus-Austin Hybrid Organ 2020****Stop List****SWELL**

Bourdon Doux 16'
 Principal Étroit 8'
 Flûte a Cheminée 8'
 Viole de Gambe 8'
 Voix Céleste 8'
 Prestant 4'
 Flûte Harmonique 4'
 Nasard 2 2/3'
 Octavin 2'
 Flûte en Bois 2'
 Tierce 1 3/5'
 Larigot 1 1/3
 Cymbale III
Trombone 16'
Trompette Harmonique 8'
Basson-Hautbois 8'
Voix Humaine 8'
Clairon 4'
 Tremblant
Trompette en Chamade 8'

PEDAL

Contrebasse 32'
 Montre 16'
 Soubasse 16'
 Bourdon 16'
 Violon 16'
 Montre 8'
 Bourdon 8'
 Flûte 8'
 Choralbasse 4'
 Plein Jeu III
Contre Bombarde 32'
Bombarde 16'
Trompette 8'

GREAT

Montre 16'
 Montre 8'
 Bourdon 8'
 Flûte Harmonique 8'
 Cor de Chamois 8'
 Gambe 8'
 Prestant 4'
 Bourdon 4'
 Flûte a Cheminée 4'
 Quinte 2 2/3'
 Doublette 2'
 Flûte 2'
 Fourniture II-IV
 Cymbale IV
Bombarde 8'
Trompette 8'
Cromorne 8'
Clairon 4'
 Tremblant
Trompette en Chamade 8'

COUPLERS

Great to Pedal 8
 Swell to Pedal 8
 Swell to Pedal 8
 Pedal to Pedal 4
 Swell to Great 16
 Swell to Great 8
 Swell to Great 4
 Swell to Swell 16
 Swell Unison Off
 Swell to Swell 4

Total Voices: 43
 Total Ranks: 48
 Total Stop Tabs: 63



Crated pipes ready for shipping to Ohio for refurbishing. Note the badly rusted tuners at the bottom right of the photograph. These will be replaced with new slider/tuners.

In July, Cunningham Piano and Organ interviewed Roy Harker, the Director of Music and the Arts, showcasing the yet-unfinished instrument. It is available on YouTube ([click here](#)) and it will hopefully have another follow-up chapter once the pipework is installed.

January Jumpstart

Grace Kraybill

Much work has gone in to planning a wonderful Jumpstart – and we now know that it we will have to wait until 2022. *Amidst these months of uncertainty - changing schedules, new technologies, unpredictable income sources - the January Jump Start Committee has continued to plan for the next event, and the Programming Sub-committee has met several times as well. Dr. Clair Rozier is chairing the committee and will be host at St. David's Episcopal Church. Here are some of the highlights that it is hoped will still be part of the wonderful day of learning and fellowship:*

- Keynote Speaker **Eileen Hunt**, AGO Vice President/Councilor for Competitions and New Music.
- **Susan & David Cherwien**
- **Renée Anne Louprette** - Mason Gross School of the Arts (Rutgers)

We are seeking presenters from this, and other Chapters. If you have a specialty or a particular interest, we'd love to consider your offering. Please contact anyone on the Program/Oversight committee with your idea!



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Secretary/Communications / PR

Financial/Budget/Registrar

Liaison to Other Associations

Hospitality/Luncheon

Volunteer Coordinator

Facilities Liaison to St. David's

Clair Rozier

Hannah Albrecht, Rae Ann Anderson, Ralph Purri, Clair Rozier

Grace Oh Kraybill, Ruth Rineer

Bruce Marshall, Charles Grove

Laurie Mueller

Doug Backman

Meghan Ness, Ralph Purri

Parker Kitterman

POSITIONS AVAILABLE

Mary Elizabeth Campbell, Positions Coordinator
484.995.6110 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 4 months in Crescendo; the on-line list includes older postings.

Organist (Half-time)
Abington Presbyterian Church
1082 Old York Rd, Abington, PA 19001
215.887.4530 www.apcusa.org
Posted 8/1/2020

Half-time organist/accompanist (20 hours) will assist in leadership of music ministries. Congregation has a history and expectation of outstanding worship leadership from the organ. A wide range of classic and modern literature for preludes, postludes and voluntaries is appreciated in the primarily traditional worship format. Congregation enjoys and expects creative and thoughtful leadership of congregational song and responsive musical support of choral ensembles.

2014 Robert Gladden Assoc. four-manual 103-rank expansion of 58-rank Moeller from 1969. Accompany weekly rehearsals with children, youth, and adult choirs in addition to Sunday worship. Concert series provides opportunities for solo and collaborative recitals, concertos, and keyboard/continuo playing with church's community orchestra.

Bachelor of Music Organ/Church Music and 3 years worship experience minimum. \$31,000 with health benefits available plus weddings and funerals, three weeks vacation plus study/performance leave. Full position details at www.apcusa.org/news/organist-search-2020.aspx

Organist/Rehearsal Accompanist
Concordia Lutheran Church
2623 Brookside Road, Macungie, PA 18062
610.965.3265 concordia-macungie.com
Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at WRVinovskis@gmail.com or 484.951.9441

Organist/Choir Director
Episcopal Church of the Trinity
323 E. Lincoln Highway, Coatesville, PA 19320
610.384.4771 www.trinitycoatesville.org
Posted 7/10/2020

Episcopal Church of the Trinity, in downtown Coatesville, is searching for a vibrant Organist and Choir Director to lead our music program. The position becomes available August 2020. Trinity is a diverse congregation with music that reflects our diversity, including playing the piano. We currently have one worship service at 9:30 a.m. on Sunday mornings and are experimenting with a contemporary on-line worship service during this pandemic in order to reach a larger audience. We have a new organ: Bravura by Allen L-324e with 46 Stops / Three Manuals including 8 dynamic GeniSys Voices and a Steinway Grand piano in our sanctuary.

In addition to Sunday worship services, we would expect our music leader to also provide music for Holy Week services (Maundy Thursday, Good Friday, Saturday Vigil when occurring) and Christmas Eve and Christmas Day (when occurring) as well as other special services as may arise.

Our website is www.trinitycoatesville.org and we also have a Facebook page where you may get a sense of the Trinity community and view our most current worship services through our Facebook page and also on our YouTube page.

Interested persons may contact the Rev. Sherry Deets via email at revsherrydeets@aol.com.

Organist, Director of Adult and Bell Choirs (Part-Time)
Allegheny Evangelical Lutheran Church (AELC)
Mohnton, PA
610.777.2520 www.aelc.org
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs. There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently

Continued on p. 13

Positions Available
Continued from page 12

scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at www.aelc.org. Please email resumes to the attention of the Personnel Team at office@aelc.org.

Director of Music – Part-Time
St. Luke's United Church of Christ
Trappe, PA
610.489.4933
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June, Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to:
administrator@stlukestrappe.org.

Director of Music
St. Luke's Lutheran Church
Zieglerville, PA
610-754-7762 stlukeslutheran.church
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles.

Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact Pastor Paul Chapman at pastorpaul@stlukeslutheran.church, or 610-754-7762 (leave a message).

Organist/Choir Director
St. James Episcopal Church
330 S. Bellevue Ave., Langhorne, PA 19047
215.757.3766 stjameslanghorne.org
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to:
revbkelley@aol.com.

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Carolyn Boxmeyer

Flutist
215.333.8833



WHERE AM I?

For our June Puzzle, Jeff Fowler found the lovely photo of the Haskell organ at "Glen Foerd-on-the-Delaware" in Torresdale.

The estate is at the intersection of the Poquessing Creek and the Delaware River.

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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Gail Craven	West Chester	484-319-6741	SOC	Scott Myers	Ewing, NJ	215-715-1003
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Carol Portice	Wallingford, PA	248-840-2772
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Karen Hepler	North Wales, PA	267-218-4342	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Roger Castellani	Philadelphia, PA	917-621-6530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
O	H. Ray Hunsicker	West Chester, PA	610-399-4358				

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Church of Saint Asaph
Bala Cynwyd, Pennsylvania

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

This is a scrambled word puzzle using musical terms. Once you have figured them out, use the circled letters to complete the phrase.

STOLFATE ___ ___ ___ O ___ O O ___

LAAL VERBE O ___ ___ ___ O ___ ___ ___

ZERSHOC O ___ O O ___ ___ O

RACEHOL ___ O ___ ___ ___ O

ITTTU ___ O ___ ___ O

ACCENDE O ___ O ___ ___ ___

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